

STROLLING ON THE PIKE



PIANO ORCHESTRA BAND
PUBLISHER 5 ST. LOUIS MO
G. G. Zarn

STROLLING

ON

"THE PIKE."

Words & Music by
GEO. G. ZARN.*Lively.*

Intro.

(Rub-ber Rub-ber) (Rub.) (Rub-ber Rub-ber) (Rub.) (Rub.)

I took my girl to the
We took a voyage to the

(De) (dub dub dub dub) (dub dub dub)

great World, Fair Just for to see the sights— We saw ev-ry thing up-
North Pole Went over and under the sea— But got in - to the

on the earth and sure-hough tail-less kites— We rambl'd a-round— all
magie whirl Pool and were as wet as we could be— We saw liquid air— and

* Note:— For Encore, Concert and Band.

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o - ver the ground to see what could be seen — I says what you call
how we did stare and were near - ly frozen to death — But when in Ja - pan O!

that air bug they said a flying ma - chine — Well —
how we did fan for we were clear out of breath — I —

then we had to loop the loop and see things up side down — For
proposed wed take a high - ball over in old Saint Louis(e) — But as

most ev - ry thing was up in the air or go - ing round and round — We —
ev - 'ry thing had been high e - nough of - course we didn't do it — She —

went to see wire-less te - leg - ra - phy(e) and bat - tle ships ga - lore — We
said, "now we'd better go home and tell it all to "Ike" — For

saw a mil - lion auto - mo - biles and "rubber-necks" by the score.
we have sure done up the Fair with "stroll - ing on the Pike"

CHORUS.

And then the band be - gan to play — In just the most new fan - gled

way — All of the coon songs — and oc - to - roon songs — that were

all the rage that day And we went ^astroll - ing

on the Pike And we were do - ing as we

like All kinds of weath - er we were to - geth - er And we were

al - ways rub - ber - ing And then the - ing

STROLLING
ON
THE PIKE.

TWO STEP.

GEO. G. ZARN.

Lively.

Intro.

f

mf

The musical score is written for piano and consists of four systems of staves. The first system is an introduction marked 'Intro.' and 'Lively.' in 6/8 time. It begins with a treble staff containing a melody with triplets and a bass staff with a simple accompaniment. The second system continues the introduction and begins the first measure of the two-step. The third and fourth systems continue the two-step melody and accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte).

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